



TERMS OF REFERENCE FOR THE END OF PROJECT EVALUATION

PROJECT: Culture for Her: “Harnessing cultural resources (cultural institutions, norms, values, practices and structures) to End Violence against Women and Girls and Promote Sexual and Reproductive Health and Rights in Uganda”

INTRODUCTION

The Cross-Cultural Foundation of Uganda (CCFU) is an NGO established in 2006 with a mission to promote an appreciation of culture as vital for human development that responds to our diverse identities. The Foundation seeks to ensure that positive aspects of culture are harnessed to cause social and economic transformation in Uganda through its programmes which include: promoting and safeguarding cultural heritage, promoting cultural rights and managing cultural diversity.

PROJECT BACKGROUND

CCFU, with support from UN Women under the EU-UN Spotlight Initiative to Eliminate Violence Against Women and Girls, and the Swedish Embassy in Uganda, has been implementing a 17-month project titled “Harnessing cultural resources (cultural institutions, norms, values, practices and structures) to end violence against women and girls and promote Sexual Reproductive Health Rights in Uganda”. The implementation has included collaborations with agencies like the Ministry of Gender, Labour and Social Development, cultural institutions of Alur, Acholi, Karamoja, Buganda, Busoga and Tooro, civil society organisations. The project also run a theme on promoting access to justice for the target beneficiaries.

The project implementation period was 1st August 2019 to 31st December 2020, in 6 cultural institutions of Buganda, Busoga, Karamoja, Alur, Tooro and Acholi and was subsequently extended to 30th June, 2021.

Project Overall Objective

The overall project objective is to promote favourable social norms, attitudes and behaviours at community and individual levels to prevent violence against women and girls and promote their Sexual and Reproductive Health Rights in the six cultural communities of Alur, Acholi, Buganda, Busoga, Karamoja and Tooro.

Project Specific Objectives

1. To document the culturally defined rights of women and girls in 6 cultural communities of Alur, Acholi, Buganda, Busoga, Karamoja and Tooro.
2. To promote favourable social norms on ending violence against women and girls and their sexual reproductive health rights in Alur, Acholi, Busoga, Buganda, Karamoja and Tooro.

3. To ascertain the recognition of the role of cultural resources by the policy and legal environment in Uganda in addressing VAWG.

Scope of the evaluation

The evaluation will take place in the 6 cultural institutions which are the target Beneficiaries. These are Buganda, Busoga, Tooro, Acholi, Alur and Karamoja (sample districts of Masaka, Buyendhe, Jinja, Kabarole, Kyenjojo, Gulu, Kitgum or Pader, Pakwach, Nebbi, Moroto and Napak)

The category of stakeholders to interface with will include officials from the Ministry of Gender, Labour and Social Development, local government officials in the above mentioned districts, cultural leaders within the targeted cultural institutions, civil society organisations that have interfaced with the project, women, girls, men and boys in the communities.

Include a few cultural leaders at national level that are not part of the 6

Add CCFU staff, UN Women point persons and Project Field Coordinators

Purpose of evaluation:

The purpose for this evaluation is to assess the performance of the project and capture project achievements, challenges and best practices to inform future programming. The evaluation will also identify key lessons learned and the flexibility of the project to adapt and respond to the changes in the course of implementation and sustainability of the interventions.

ASSIGNMENT:

The end of project evaluation will have two objectives:

Objective 1: Evaluate the extent to which CCFU's "Harnessing cultural resources (cultural institutions, norms, values, practices and structures) to end violence against women and girls and Promote Sexual Reproductive Health Rights in Uganda" project has delivered on its overall and specific objectives in an effective, efficient, timely and context-relevant manner.

Objective 2: Identify and assess key lessons learned, challenges, best practices and recommendations to inform future programming.

The evaluation should address the following evaluation criteria and include the following questions.

Effectiveness:

- To what extent have the planned objectives in the log frame of the project, been achieved, per indicator, disaggregated by gender and age?
- To what extent have the project activities contributed to the overall objective? Was the project effective in promoting the rights of women and girls using cultural resources?
- To what extent has the project contributed to the level of knowledge of women regarding their culturally defined rights?
- What were the major factors influencing the achievement of the objectives of the project?
- What opportunities for collaboration have been identified and utilised and how have these contributed to increased effectiveness or otherwise?

Efficiency

- How efficient was the delivery of the project activities by CCFU and partners, in terms of expenditure and other resources, including human resources?
- Was the implementation of the activities under the project considered cost-efficient, without compromising quality?

Relevance/Impact

- How relevant were the objectives and activities of the project, in harnessing cultural resources to end violence against women and girls and promote Sexual and Reproductive Health Rights in Buganda, Busoga, Alur, Acholi, Karamoja and Tooro?
- How do beneficiaries perceive the relevance of the project and how have the activities implemented improved their lives? Are there any stories of change?
- How has the collaboration between CCFU, MoGLSD, and other partners impacted on the implementation of the project?
- To what extent have the project objectives and activities contributed to the women's ability to influence change and matters that affect them?
- To what extent have the project activities impacted on the policy environment in Uganda?

Timeliness:

- Were the project activities timely implemented in comparison to project planning? Were adjustments, if any, justified?
- Were funds available in time during implementation of the activities?
- To what extent did the collaboration between CCFU, MoGLSD, and other partners impact on the efficient and timely coordination of activities and processes?

Targeted beneficiaries:

- To what extent have the project beneficiaries been reached, and what mechanisms were in place to coverage, where needed?

Sustainability

- Are there possibilities of the changes triggered by this project continuing beyond the life of the project?
- How equipped are the cultural institutions to continue the promotion of the rights of women and girls even when the project closes?
- To what extent have the training packages/ manuals been adopted by the cultural leaders concerned?
- What strategy (ies) has CCFU put in place to sustain the key project outputs and results?
- How has the project worked with local partners to build their capacity in a sustainable way?
- What are the risks facing the sustainability of project outputs and results?

Methodology

As part of the response to this ToR, the applicants will be responsible for proposing and developing an appropriate methodology to conduct this end of project evaluation. The evaluation

will take into account both qualitative and quantitative methods. The instruments will be framed in accordance with the objectives, result areas and project indicators outlined in the project log frame/result framework. The data collection should include the use of a number of approaches to gain an understanding of the results of the project, including:

- Desk research of background documents (project documents, activity reports, research reports etc.) to be obtained from the CCFU office.
- Key informant interviews (e.g., with the CCFU project staff members, i.e., E.D, Deputy E.D, project officer, heads of cultural institutions, representatives from MoGLSD) to gather information on the effectiveness, efficiency, relevance and timeliness of the implementation of project activities.
- Focus group discussions (e.g., with local government officials (community department), community members and other local leaders in the cultural institutions of implementation.)
- An appropriate and purposive sampling method should be selected.

Deliverables

The consultant is, expected to lead on, accomplish and submit the following deliverables within the agreed timeframes and budget:

- An inception report, which will serve as an agreement between parties on how the evaluation will be conducted. It should detail an understanding of the issues and questions raised in the ToR, data sources; how to assess the questions in the ToR and an understanding of triangulation of data collection, research methodology, including suggested sample and size and schedule of activities with timelines.
- Detailed budget
- Appropriate validated draft data collection tools (e.g. methodological guidelines, group interview questions)
- A draft and final evaluation report (in MS Office and PDF for final in both soft and hard copies), not exceeding 25 pages.

REQUIRED CANDIDATE COMPETENCIES

1. Minimum education: Master's Degree, qualification in Monitoring and Evaluation is highly desirable.
2. Relevant research/work experience in the fields of human rights, cultural heritage, gender and social work.
3. Familiarity with both qualitative and quantitative research methods, and the ability to combine data collection methods to achieve impact.
4. Demonstrated experience designing and implementing baseline, mid-term and end line evaluation studies in related projects; in gender/social norms, GBV, including analysis and writing high quality reports and a demonstrated understanding of cultural issues.

APPLY

To apply, please send a cover letter, expression of Interest, a copy of your C.V. (with two references) to CCFU at the following e-mail address: ccfu@crossculturalfoundation.or.ug by **2nd March, 2021**. Applications not following these guidelines correctly will not be considered. Only shortlisted applicants will be contacted.